

ANGLICKÝ JAZYK

AJMZD14C0T01

DIDAKTICKÝ TEST – POSLECH, ČTENÍ A JAZYKOVÁ KOMPETENCE

Maximální bodové hodnocení: 63 bodů
Hranice úspěšnosti: 44 %

1 Základní informace k zadání zkoušky

- **Didaktický test** obsahuje **63 úloh**.
- **Časový limit** pro řešení didaktického testu je uveden na záznamovém archu.
- **Povolené pomůcky:** pouze psací potřeby.
- U každé části je uvedena váha částí/úlohy v bodech, např.:
5 bodů/1 bod = v celé části můžete získat nejvýše 5 bodů, za jednu správnou odpověď získáte 1 bod.
- U všech úloh je právě jedna odpověď **správná**.
- Za nesprávnou nebo neuvedenou odpověď se **neudělují záporné body**.
- Odpovědi pište do záznamového archu.
- Poznámky si můžete dělat do testového sešitu, nebudou však předmětem hodnocení.
- **Nejednoznačný nebo nečitelný zápis odpovědi bude považován za chybné řešení.**

2 Pravidla správného zápisu odpovědi

- Odpovědi zaznamenávejte **modře nebo černě** píšící propisovací tužkou, která píše **dostatečně silně a nepřerušovaně**.
- Hodnoceny budou **pouze odpovědi uvedené v záznamovém archu**.

2.1 Pokyny k uzavřeným úlohám

- Odpověď, kterou považujete za správnou, zřetelně zakřížkujte v příslušném bílém poli záznamového archu, a to přesně z rohu do rohu dle obrázku.

4

| | | | |
|--------------------------|--------------------------|-------------------------------------|--------------------------|
| A | B | C | D |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

- Pokud budete chtít následně zvolit jinou odpověď, zabarvíte pečlivě původně zakřížkované pole a zvolenou odpověď vyznačte křížkem do nového pole.

4

| | | | |
|-------------------------------------|--------------------------|-------------------------------------|--------------------------|
| A | B | C | D |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

- Jakýkoli jiný způsob záznamu odpovědi a jejich oprav bude považován za nesprávnou odpověď.
- Pokud zakřížkujete více než jedno pole, bude vaše odpověď považována za nesprávnou.

2.2 Pokyny k otevřeným úlohám

- Odpovědi **pište čitelně** do vyznačených bílých polí.

16



- Povoleno je psací i tiskací písmo a číslice.
- Při psaní odpovědí rozlišujte **velká a malá písmena**.
- Pokud budete chtít následně zvolit jinou odpověď, pak původní odpověď přeškrtněte a novou odpověď zapište do stejného pole. Vaše odpověď nesmí přesáhnout hranice vyznačeného pole.

TESTOVÝ SEŠIT NEOTVÍREJTE, POČKEJTE NA POKYNY!

POSLECH

1. ČÁST

ÚLOHY 1-4

4 body/1 bod

Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám **1-4** vždy jeden správný obrázek **A-C**.

1 Where is the man's car?

A)



B)



C)



2 Why is Franklin High School closed today?

A)



B)

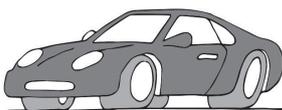


C)



3 Which car is Sarah waiting in?

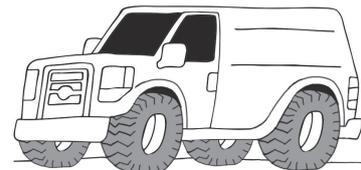
A)



B)



C)

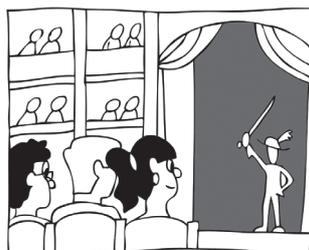


4 What is Nicole doing tomorrow night?

A)



B)



C)



Uslyšíte rozhovor manželů před odchodem do restaurace. Na základě vyslechnuté nahrávky **rozhodněte**, zda jsou tvrzení v úlohách **5–12 pravdivá (P)**, nebo **nepravdivá (N)**.

- | | P | N |
|--|--------------------------|--------------------------|
| 5 The wife thinks the blue shirt is old. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 The husband wants to put on a shirt that brings him luck. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 The couple has a reservation for 6:15. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 The babysitter is late. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 Mark passed his history exam. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Mark will go to school by car the next morning. | <input type="checkbox"/> | <input type="checkbox"/> |
| 11 The wife <u>cannot</u> leave for the restaurant yet because she is doing her make-up. | <input type="checkbox"/> | <input type="checkbox"/> |
| 12 The couple will send the money to the babysitter through the bank account. | <input type="checkbox"/> | <input type="checkbox"/> |

Uslyšíte hovořit průvodkyni při prohlídce domu Ernesta Hemingwaye. Na základě vyslechnuté nahrávky **doplňte** informace na vynechaná místa v úlohách **13–19**. V odpovědích použijte **nejvýše 3 slova**. Čísla můžete zapisovat číslicemi. První úloha slouží jako **vzor (0)**.

Hemingway Home

Pauline was Hemingway's (0) 2nd wife.

Ernest Hemingway wrote (13) _____ novels in Key West.

Ernest Hemingway first came to Key West in (14) _____ .

Ernest Hemingway collected (15) _____ .

The (16) _____ in the living room was used during a theatre performance on Broadway.

Ernest Hemingway had (17) _____ and cats as pets.

Hemingway got his first cat from a/an (18) _____ .

A/An (19) _____ used to stand in the place where the swimming pool is now.

Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám **20–23** vždy jednu správnou odpověď **A–C**.

20 What does the man say about his new flatmate?

- A) He is very tidy.
- B) He never goes out of the flat.
- C) He eats all the food from the fridge.

21 Why did the man receive a fine today?

He received a fine because:

- A) he drove too fast.
- B) he argued with a policeman.
- C) he parked in a "No-parking zone".

22 What was the real reason Richard cancelled the date?

Richard cancelled the date because:

- A) he didn't want to meet Justine.
- B) he had some friends visiting him.
- C) he needed to go to a business meeting.

23 What is wrong with the man's new shoes?

- A) They are too big.
- B) They have holes.
- C) They are too small.

ZKONTROLUJTE, ZDA JSTE DO ZÁZNAMOVÉHO ARCHU UVEDL/A VŠECHNY ODPOVĚDI.

**NÁSLEDUJE SUBTEST ČTENÍ A JAZYKOVÁ KOMPETENCE.
NEOTÁČEJTE! VYČKEJTE NA POKYN ZADAVATELE!**

Přečtěte si **pět** krátkých textů. Na základě informací v textech **vyberte** k úlohám **24–28** vždy jednu správnou odpověď **A–D**.

New Banksy Graffiti

A new piece of graffiti by Banksy has appeared on the wall of a small shop in London. The artwork shows a little Asian boy on his knees at a sewing machine making the UK flags for the Queen's celebrations. The child is barefoot with a sports cap turned backwards on his head, and his little fingers are carefully moving the flag through the sewing machine. Residents noticed the controversial artwork in the morning on the shop which sells similar flags. Now locals are taking photos of the artwork which could be worth thousands of pounds. It will also probably raise house prices in the area like in areas where Banksy's art has appeared before.

(www.dailymail.co.uk, upraveno)

24 What does the article say about the new graffiti?

- A) It pictures the Queen with a little Asian boy.
- B) It shows a controversial portrait of the Queen.
- C) It could make houses in the area more expensive.
- D) It was first noticed by a boy working in a small shop.

Elephants in Russia

When one circus carriage suddenly caught fire during an international tour in the Novosibirsk region, Russia, two elephants were taken out of the burning carriage into the bitter cold. In temperatures of -40°C , the animals soon suffered frostbite¹ to their ears. The circus keepers decided to warm the elephants up with two glasses of vodka mixed with warm water. It helped, and the elephants started "roaring happily as if they were in the jungle", one keeper said. Like with humans, alcohol can make animals feel warmer, but it lowers the body temperature, scientists warn. However, the Novosibirsk zoo director said that the elephants were not harmed or intoxicated and that with the alcohol they escaped certain death.

(www.bbc.co.uk, upraveno)

¹ frostbite: omrzliny

25 What happened to the elephants?

- A) They were intoxicated in the zoo.
- B) They got life-saving care from the circus keepers.
- C) They got burnt in a fire in the Novosibirsk region.
- D) They were taken into the zoo because of drunken circus keepers.

It Happened in Baghdad...

In November of 2004, a group of American soldiers entered an empty house in Baghdad. They were ready to attack the source of the noise coming from around the corner. What they found, however, wasn't a dangerous enemy but a puppy. Although it is against the law, the soldiers adopted the dog, named him Lava and decided to take him with them to the USA – an almost impossible task! Dogs need vaccinations to cross borders, but the American military vets wouldn't even look at civilian dogs, and Iraqi vets weren't willing to help either. Many attempts to get Lava out failed, but the soldiers never gave up and Lava finally found a new home in California.

(www.everythingwolf.com, upraveno)

26 What is the main idea of the article?

- A) American soldiers were attacked in Iraq.
- B) American soldiers saved a puppy in Iraq.
- C) American military vets got a dog out of Iraq.
- D) American military vets helped a civilian dog in Iraq.

A Naked¹ Sleepwalker

At 2 a.m. Rebekah Armstrong was woken by a noise coming from the garden. When she realised her husband Tim was not in bed, she went downstairs to see what was happening. Rebekah saw that Tim was cutting the grass wearing nothing! She immediately understood he was sleepwalking! She was afraid to wake him up because she knew it could be dangerous to disturb someone who is sleepwalking. She just turned the lawnmower² off, went back to bed and let her husband get on with it. Tim later got back into bed and put his pyjamas on. He didn't believe Rebekah when she told him what he'd been doing.

(www.oddee.com, upraveno)

¹ naked: nahý

² lawnmower: sekačka na trávu

27 What did Rebekah do when she realised her husband was sleepwalking naked¹?

- A) She woke him up.
- B) She took him back to bed.
- C) She switched off the machine.
- D) She helped him put on his pyjamas.

A Robbery Story

In 2007, a man broke into Suzie Fronterotta's home in London and stole £1,000 and several pieces of jewellery. To the owner's surprise, she received a package containing the stolen objects three years later. The parcel also included a note with his apology and an explanation saying that ever since he robbed Suzie's house, he had had bad luck, including the death of his wife. So this bad guy, who didn't write his name, decided to change for the better. He also said he would pay back the £1,000 when he earned enough money. Suzie therefore asked the police not to arrest the man if they ever found him.

(www.oddee.com, upraveno)

28 What was not in the parcel that Suzie got from the robber?

- A) money
- B) jewellery
- C) an apology
- D) an anonymous note

ČTENÍ A JAZYKOVÁ KOMPETENCE

6. ČÁST

ÚLOHY 29–38

10 bodů/1 bod

Přečtěte si tvrzení v úlohách 29–38 a leták s informacemi o letní jazykové škole. Na základě informací v textu **rozhodněte**, zda jsou tvrzení **pravdivá (P)**, nebo **nepravdivá (N)**.

- | | P | N |
|--|--------------------------|--------------------------|
| 29 The EHS courses are also for students who <u>don't</u> know any English yet. | <input type="checkbox"/> | <input type="checkbox"/> |
| 30 EHS is within walking distance of the Holborn Halls of Residence. | <input type="checkbox"/> | <input type="checkbox"/> |
| 31 Students take a test at the end of the course. | <input type="checkbox"/> | <input type="checkbox"/> |
| 32 All afternoon activities are included in the price of the course. | <input type="checkbox"/> | <input type="checkbox"/> |
| 33 Afternoon activities may <u>not</u> always finish at 6 p.m. | <input type="checkbox"/> | <input type="checkbox"/> |
| 34 Students at lower levels are advised to do a three-week course at least. | <input type="checkbox"/> | <input type="checkbox"/> |
| 35 In host families, a student is accommodated with another student speaking a different language. | <input type="checkbox"/> | <input type="checkbox"/> |
| 36 Students living in the Holborn Halls of Residence have to attend the course for at least two weeks. | <input type="checkbox"/> | <input type="checkbox"/> |
| 37 Students staying in host families can start their course earlier than students staying in the Holborn Halls of Residence. | <input type="checkbox"/> | <input type="checkbox"/> |
| 38 The course payment is separated into two parts. | <input type="checkbox"/> | <input type="checkbox"/> |

English Holiday School (EHS) in Covent Garden

EHS offers summer English courses for young students from all over the world! Our summer English courses are designed for learners aged 15 to 19 years at all levels of English except for complete-beginner level. Students can live either in the Holborn Halls of Residence, situated only a two-minute walk from the school, or with English host families.

The Course

Each morning is focused on classroom learning, especially speaking, listening and grammar skills. Afternoon activities and classes are an integral part of the course, where students practise and develop the language skills learned during the morning lessons. Students are tested on their first day and placed into the appropriate class according to their ability in English. All students receive a certificate of attendance at the end of their stay at EHS.

Weekly Timetable

| | Mornings 9:30–12:55 | Afternoons 13:30–18:00* |
|-----------|------------------------|----------------------------|
| Monday | Lessons | Sports (optional) |
| Tuesday | Lessons | Cultural activities |
| Wednesday | Lessons | Lessons |
| Thursday | Lessons | Leisure activities |
| Friday | Lessons | Excursion (optional) |
| Saturday | All-day excursion | |

Students living with an English host family spend evenings and Sundays with the family, unless evening entertainment is organised by EHS.

Optional activities are not included in the course price. Students sign up for these after their arrival.

* Finishing times can change.

● **Course with accommodation in a host family.** The minimum stay is two weeks; for lower levels, three weeks are recommended. All course expenses and study materials are included in the price, as well as accommodation with full board, bus/underground fares to and from school if necessary, and all obligatory activities stated in the programme. There are always two students accommodated in one host family. We never place students of the same mother tongue with a host family.

Possible course dates: 1st July 2014 to 31st August 2014

● **Course with accommodation in the Holborn Halls of Residence.** The minimum stay is as above. For lower levels, three weeks are recommended. The price includes all course expenses, study materials, accommodation (in single, double or multiple rooms) and half board. We cannot guarantee that you will be accommodated with student(s) of a different mother tongue.

Possible course dates: 15th July 2014 to 31st August 2014

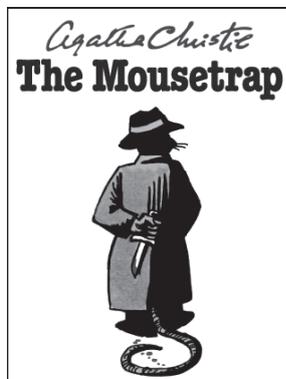
Payment

A deposit on the course price must be paid at the moment of registration: £100 for students staying with a host family or £50 for students staying at the Holborn Halls of Residence. The rest of the course payment must be received 4 weeks before the start of the course.

(www.english-summer-school-uk.com, upraveno)

Přečtěte si článek o divadelní hře *The Mousetrap* od Agathy Christie. Na základě informací v textu **vyberte** k úlohám **39–43** vždy jednu správnou odpověď **A–D**.

The Mousetrap



In 1947, Queen Mary asked for a radio play to be written for her 80th birthday by Agatha Christie. The play was broadcast on May 30, 1947, and it was called *Three Blind Mice*. Christie adapted the radio play into a theatre play four years later and although she was quite happy with the original title of the play, she renamed it *The Mousetrap*. The name had to be changed because of protests by another author, Emile Littler, who had produced a theatre play also named *Three Blind Mice* before the Second World War. The suggestion to call it *The Mousetrap* came from Christie's son-in-law Anthony Hicks, who borrowed the idea from Shakespeare's play *Hamlet*.

Agatha Christie gave all the rights to the play to her grandson, Matthew Prichard, as a present for his 9th birthday. In 1956, British film producer John Woolf bought the rights to the film from Prichard. Nevertheless, Woolf had to agree to the condition that he wouldn't make a film version earlier than 6 months after the last performance of the play on stage. Woolf died in 1999 and *The Mousetrap* was still playing at St Martin's Theatre in London, where it is still played at present. With its 24,500 performances, it is the longest-running show in history. And, obviously, there won't be a film version until at least 6 months after the last stage performance in London.

Christie herself did not expect *The Mousetrap* to run for such a long time. In her autobiography, she reports a conversation that she had with Peter Saunders, a theatre producer, right after the first performance in 1951. He expected that the play would not even be performed for twelve months. Agatha Christie disagreed and gave her play only about eight months on stage. However, in September 1957, *The Mousetrap* broke the record for the longest-running play in the West End.

Since the beginning, more than 10 million people have seen this classic murder mystery, where at the end of each performance, audiences are asked not to tell the identity of the killer to anyone outside the theatre. The producers and actors want to make sure that the end of the play stays a secret for future audiences. Christie was always very angry when the endings of her works were revealed in newspapers.

The play inspired producer Stephen Waley-Cohen to start a theatrical education charity called The Mousetrap Theatre Project. The project is for young people from poor families or with disabilities. With the help of the project, they can see the best theatre performances live and don't only learn about theatre plays as a part of a school education programme.

(www.didyounknow.org, [upraveno; www.raleighlittltheatre.org](http://www.raleighlittltheatre.org))

39 Why did Agatha Christie change the name of the play?

- A) Because the Queen wanted a different title for the play.
- B) Because her son-in-law protested against the original title.
- C) Because another play with the same name already existed.
- D) Because she wanted to use an idea from Shakespeare's Hamlet.

40 What does the second paragraph say about the film version of the play?

- A) The film version can't be made yet.
- B) The rights to the film haven't ever been sold.
- C) The film version was made in 1956 by John Woolf.
- D) The rights to the film belong to Christie's grandson now.

41 What did the theatre producer think about the play?

He thought that the play:

- A) would be performed only in September 1957.
- B) would break the record for the longest-running play.
- C) would leave the stage before one year of performing.
- D) would be played for a shorter time than Agatha believed.

42 What does the word "revealed" mean? (Paragraph 4)

- A) criticised
- B) laughed at
- C) kept secret
- D) made known

43 Why was The Mousetrap Theatre Project charity started?

- A) To earn money for young disadvantaged producers.
- B) To open theatre schools for young disadvantaged people.
- C) To introduce theatre performances to young disadvantaged people.
- D) To support young disadvantaged people who want to become producers.

Přečtěte si informace o **pěti** lidech, kteří hledají bydlení, a nabídky realitní kanceláře. Na základě informací v textech **přiradte** k úlohám **44–48** vždy jednu nabídku **A–G**. **Dvě** nabídky jsou **navíc** a nebudou použity.

44 _____

A young couple would like to buy or rent a large house located either in the city or in the countryside. Good access to the city centre, schools and shops is a must as they don't have a car. The house has to have a nearby playground or its own garden for their kids to play in.

45 _____

A retired couple would like to move away from the busy city centre to a quiet part of the city or a village. They want to buy a large house as they have many grandchildren who often come to visit them. Besides a nice garden, they need a garage for their luxury car.

46 _____

Four university students are looking for a two-bedroom furnished flat to rent, either in a house or a block of flats, in the city centre or suburbs. They have no car so they need to find a place a short distance from the public transportation links.

47 _____

An architect, who prefers historical houses to modern high-rise blocks of flats, wants to buy a one- or two-bedroom furnished flat in the city or in the countryside. He often works from home, so he needs a workroom or a home office, as well as a garage in the house for his antique car.

48 _____

A single artist wants to rent or buy a one- or two-bedroom flat anywhere in the city centre or in the suburbs but close to public transport links – she has no driving licence. She would prefer to choose her own furniture. She needs a workroom for her paintings.

A)

M&A Estate Agency offers for sale a luxurious three-storey house situated in a lively street right in the city centre, with restaurants and cinemas within arm's reach. This large house is ideal for families with grown children because it doesn't have a garden or a backyard. However, garden lovers can make use of the small balcony and grow plants or have a barbecue there. The house has no garage. Interested? Don't hesitate to arrange an early viewing.

B)

M&A Estate Agency presents luxurious one- and two-bedroom top-floor flats available for sale now. The flats are situated in a historical townhouse right in the heart of the city. Each flat is equipped with designer furniture and has its own garage. Both flats have their own access to a section of the historical attic which can be used as a workroom, children's playroom or a home office. No animals are allowed in the building! Don't miss this opportunity and call us to arrange a visit.

C)

M&A Estate Agency presents for sale a two-bedroom flat located on the 5th floor of a block of flats in a quiet suburb of the city. The new owners will appreciate the breath-taking view over the city roof-tops as well as good access to the city centre by bus and underground. Families with small children can enjoy the nearby children's playground. The flat has just been newly furnished. It's possible to park in the local underground garages within walking distance from the block of flats.

D)

For sale! M&A Estate Agency presents a huge, luxurious four-bedroom detached house located in the riverside village of Northshire. This rural area offers wonderful walks along the river and beautiful views across the countryside. Outside, the property has a swimming pool and a large, west-facing garden. A detached garage can accommodate two cars and several bicycles. Note: Not suitable for families with children of school age as the nearest school is situated a 90-minute drive away.

E)

M&A Estate Agency offers new one- and two-bedroom flats for rent in an elegant terraced house located in a city suburb with excellent access to the underground and a train station. Both flats are unfurnished so the new tenants can equip the flat to their taste. Each flat has its own garage which can also be used as a studio, workroom or storage. Flat shares and students are welcome but non-smokers only! The house owners will gladly welcome your pets.

F)

M&A Estate Agency offers a four-bedroom Victorian house for sale! The house is situated in a quiet quarter of the city and within walking distance to bus and train stops so it takes only a couple of minutes to get to local schools and shops. There is no garage but street parking for one car is available in front of the house. The new owners will love the large backyard, which is perfectly suitable for children to play games, and also ideal for pets.

G)

M&A Estate Agency presents a sunny two-bedroom flat for rent on the first floor of a detached house. The house is situated in a city suburb close to all main transport links to shops, schools, the university and Victoria Hospital. This simple but fully furnished flat with a large balcony is only for non-smoking tenants but household animals are welcome. Call us and arrange a viewing!

(CERMAT)

Přečtěte si článek o fotografii známé po celém světě. Na základě textu **vyberte** k úlohám **49–63** vždy jednu správnou odpověď **A–C**.

The True Story behind the “Afghan Mona Lisa”

Sharbat Gula was a 13-year-old girl from Afghanistan when her face (49) _____ on the cover of National Geographic magazine. It was 28 years (50) _____ and the picture immediately received international attention. Her eyes were bright green and she was wearing (51) _____ red scarf over her hair.

Photographer Steve McCurry took the photograph when Sharbat, (52) _____ parents were killed during the Soviet war in Afghanistan, was living with the rest of her family in a refugee camp¹ in Pakistan. “There’s real emotion and real beauty (53) _____ the picture,” Mr McCurry says. “It shows the situation of a girl who suddenly lost her home and (54) _____ to escape from her country because of the horrible war. She ended up in a refugee camp (55) _____ miles away. The picture shows a poor girl with a dirty face but with strength and courage in her eyes.”

Ever since the picture (56) _____ in 1985, the magazine has received thousands of questions about the girl. Mr McCurry returned to the region more than ten times (57) _____ look for her. Unfortunately, he didn’t know (58) _____ about the girl; he didn’t even know her name! But he never stopped searching the refugee camps, (59) _____ the search often seemed hopeless. In 2002, he managed to find a man who knew Sharbat’s family. A couple of days later, the man returned with the girl’s brother. His eyes were as beautiful (60) _____ Sharbat’s. Finally, Mr McCurry and a team from National Geographic met Sharbat in her (61) _____ Afghan village near the Pakistani border.

“It was a miracle that we found her. I somehow expected the girl from this photograph to walk through the door, and I was (62) _____ when a 30-year-old woman entered the room,” McCurry says. Sharbat Gula herself didn’t know about the fame of her picture. She had never seen it before the team arrived. Today, Mr McCurry is still in contact with Sharbat; he wants (63) _____ sure she’s all right and that she gets money for the picture known all over the world.

(www.uk.phaidon.com, upraveno)

¹ refugee camp: utečenecký tábor

- | | | | |
|----|-----------------------|------------------|--------------|
| 49 | A) discovered | B) found | C) appeared |
| 50 | A) before | B) ago | C) then |
| 51 | A) --- | B) a | C) the |
| 52 | A) whose | B) who | C) who's |
| 53 | A) on | B) at | C) in |
| 54 | A) should | B) had | C) might |
| 55 | A) a lot | B) many | C) much |
| 56 | A) has been published | B) was published | C) published |
| 57 | A) to | B) for | C) because |
| 58 | A) something | B) anything | C) nothing |
| 59 | A) although | B) why | C) that |
| 60 | A) how | B) like | C) as |
| 61 | A) born | B) origin | C) native |
| 62 | A) shocking | B) shocked | C) shock |
| 63 | A) making | B) make | C) to make |

ZKONTROLUJTE, ZDA JSTE DO ZÁZNAMOVÉHO ARCHU UVEDL/A VŠECHNY ODPOVĚDI.
